New Orleans must be revived. My recent visit re-energized this need. This is truly a unique place in the Americas, influenced by many cultures like Indigenous, African American, Spanish, French and most importantly African American descendants of slaves and have created a unique Culture and experience which has established itself as an important part of America. We all view issues through the prisms of our interest and of our profession, and as an African American who has lived in America, worked in Louisiana and currently practicing in Ghana, West Africa, my initial return to the Project, amongst others, is about the African Diaspora. Displaced people of African descent (yet again, after the initial traumatic experiences of Slavery) in New Orleans reconnecting to their roots in Africa and Louisiana via an architecture that is responsive and Timo-native.

The architectural diversity of the homes within the Delta Region is staggering in many ways. Called houses, frame, stilted, box-like, almost any adjective will do. The Lower Delta architectural heritage is a sense of the past defined by walls, materials, and stories. The architectural diversity of the entire world and architecture vary in every place. This building is a blend of architectural styles across the United States, however, in New Orleans, houses comprising of various one room and several rooms, tall with a gabled roof. The houses are each made with the same materials. The houses have one or two doors, one story high with their galleries facing the main road. All the wooden parts are dressed with the adobe dwellings in the area associated with the Shotgun in the 19th century and considered to be more than 100 years old and considered to be one of the iconic symbols of New Orleans. The Shotgun house was one of the important houses for the transfer of African culture to the United States and that they were able to preserve many balls of their African culture.

Aerial Side View

The Shotgun house is a traditional house type found in the United States. The Shotgun house is a house type that was developed in the United States, primarily in the southern states. The Shotgun house is a type of house that is characterized by its long, narrow design, with multiple windows and a gabled roof. These houses were typically built as a series of two or more houses, with each house sharing a common wall. The houses were often built in close proximity to each other, forming a row of Shotgun houses. The Shotgun house was a common type of dwelling in the United States, especially in the southern states, where it was used by African Americans and other minority groups.

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INTERIOR VIEW

VIEW FROM LIVING LOOKING TOWARDS DINING & KITCHEN BEYOND.

NORTH ELEVATION

AERIAL BACK VIEW

MAKE IT RIGHT

Congo Square

19th Century New Orleans Courtes: Free People of Color

The Linear Mississippi Delta region is a vital part of the American landscape. This broad, alluvial valley corresponds to the cultural landscape created by the intrinsically linked system of levees and distributaries. The region is a natural corridor for the Mississippi River, which has shaped the landscape and created rich agricultural land.

In this context, the architecture of the Delta region reflects the cultural influences of various communities, including African, European, and Native American. The traditional design elements, such as the gabled roofs and the use of wood, have evolved over time to adapt to the local climate and materials available.

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